Chapter 13 – Leisure and Media

**Popular culture** – Term describing usually contrasted with the high culture of elite groups; forms of cultural expression usually associated with the masses, consumer goods, and commercial products.

What society called science fiction during the time of its publishing, the invisible man is an enduring part of modern media that well transcends Wells’ lifetime. From movies like, The League of Extraordinary Men to several movies (and remakes) of the Invisible Man, the infamy of this character stretches into the Twenty-First Century. It is this novel that also helps pave the way for other influences of invisibility and advances in that technology.